

# Indira Kadambi

Bharatanatyam at its best

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*A brilliant performer, a sensitive, innovative and intelligent choreographer, Indira Kadambi has carved a niche for herself as one of the excellent exponents of Bharatanatyam today. Natural grace and flexibility, a great sense of rhythm, chiseled movements and expressive artful interpretations make Indira one of the finest performing artist. Her abiding commitment, integrity and passion for the art give sheen to her recitals-*

## **-Press**

*“Her petite frame belies the dynamite that lies within. An enthusiastic dancer, she flits across the stage with an energy that is awe- inspiring. Her bright eyes and impish looks together with her sprightly style, make for a disarming picture. One is doubly rewarded when one attends Indira Kadambi’s programs. One attraction is her enchanting dance and the other, is her husband, T.V.Ramprasadh’s melodious music”*

## **Horizons**

Indira is an outstanding disciple of Natyavisharada Narmada and Padmabhusan Smt.Kalanidhi Narayanan. She had her training in Mohiniattam in Kerala under Smt Kalyanikuttiamma and Carnatic Vocal music from Shri.Belakwadi Srinivasa Iyengar.

Indira has been honored with **Natya Shantala Award** from Karnataka Aryabhatta Cultural Association and Outstanding **Senior Dancer Award** from Narada Gana Sabha, Chennai for her valuable contribution to the art field. She is an empanelled artist of the Indian Council for Cultural Relations (ICCR), Government of India.

She has traveled widely in India and in UK, USA, Germany, France, Holland, Austria, and Malaysia. Reviews in the papers, interviews for the various Radios, Television networks and the press have brought her art more recognition.

**Savy Says** -Indira Kadambi and T.V.Ramprasadh share more than just the marital bond. They further enrich each other’s lives by sharing their art too. Their performances together have made them a unique couple to watch in the dance circuit, where the connoisseurs are treated to a very high level of dance and music, in perfect synchronization. Indira and Ram have set up the institution

**Ambalam**, Centre for Performing Arts in Chennai, where they have been training students for the past decade, many of whom are good performers.

### **Choreography - Major Thematic productions**

- ❖ **Varsha Rithu** – The Monsoon
- ❖ **Purusha Parinaam** - a unique production, which explores the concept of Man through time - past, present and future
- ❖ **Sadashiva Darisanam** - a feature on Lord Shiva
- ❖ **Ashta Naayakiyarin Ishta Murugan** - a unique production on Lord Muruga
- ❖ **Vamshi**-The divine flute – combination of Bharatanatyam and English poetry Reading
- ❖ **Manonmaneeyam** – A Tamil epic written by the poet Sundaram Pillai in 1892. This work is based on the legend-The Secret Way, written by The Rt.Hon.Lord Lytton
- ❖ **Jugalbandhi**- with Mohiniyaatam artist Smitha Rajan
- ❖ **Vaachika Abhinaya** in Bharathi Vritti -A Lec-dem along with her husband T.V.Ramprasadh
- ❖ **Hasya** -A Dance-theatre production depicting the rarely shown aspect – humour.
- ❖ **'Kavya-Chitra-Geeta-Nritya'** -A very unique programme of spontaneous creations in Sanskrit verse, Painting, Music and Dance with Satavadhani R. Ganesh, and B.K.S. Varma
- ❖ **Dance-in-Depth** series- A lecture demonstration about Abhinaya in Bharatanatyam
- ❖ **Kaishiki** –production in collaboration with the artist Chitralkha Bolar-United Kingdom
- ❖ **Harsha** - a feature presented for the National Conference on the Sanskrit playwrights

### **Awards**

- ❖ Narada Gana Sabha, Natyarangam, Chennai honoured her with an award for a Senior Dancer,2002
- ❖ In 1996, Natya Shanthala title conferred on her.
- ❖ In 1993 she was honored by the South Central Zone Cultural Centre, Government of India

## **Press Reviews**

### **About her performances**

**“Woman of Substance** - carried the stamp of a mature artist for whom Bharatanatyam is a personal statement ....impeccably profiled her dance is both scholarly and assertive....Along with the high conviction in the dance, was an unmistakable sense of sheer joy in the performance.....evoked one of the best versions of Radha reliving the ecstasy of her first intimate encounter with Krishna in the Ashtapadhi creating quivers of aesthetic enjoyment in the audience ....masterly execution.....

**Leela Venkataraman, The Hindu, New Delhi**

**“The Romance of Rhythm** - It was a technically exhilarating performance by Indira Kadambi.....As far as Nritta is concerned Indira is unmatched . Such perfection one rarely comes across in this field.....won the hearts of the audience.....Indira will be reckoned as one of the foremost dancers of India.

**Subbudu, The Statesman, New Delhi**

Her performance had the individual wholeness and the sublimity tugging at the heart of the rasikas. Her dance provided full aesthetic satisfaction arising from the completeness of form as well as projecting effectively the sublimity of Siva's dance and the unseen spiritual grace behind it all. Revealed her serious commitment to the art

**K.S. Mahadevan, Indian Express**

**Danceuse in complete control** - There are very few occasions when it is the dance only that remains....It has happened to me many times in performances of Padma Subramaniam. This recurred with the dance of Indira Kadambi much junior to Padma Subramaniam but completely in control of her dance. Precise, fluid and enjoyable, the form and content of Indira's dance was lyrical. Attention of the audience is transfixed on her and her dance beckons them to watch and give it undivided attention superb form.....grand choreography

**V.R.Devika, The Hindu**

“evoked the feeling of seeing a dancer deeply rooted in tradition with no affinity for gimmickry...she was mesmerizing..the result was an audible appreciation by the audience, a sure sign of having evoked the rasas....a classic demonstration of satvika abhinaya-relating to inner psychological states....performed with conviction...there is a sense of confidence and authority...Her technique, done to perfect rhythm gave the impression of the mastery of the art form...such solo dance performances are quite educational while being entertaining.....

**Narthaki Online**

A performance for the connoisseurs ..Indira proved that the ultimate expression of all great art lies in its utter simplicity..

Her recital was a triumph of patience and effort in the direction of dance propagation.. Abiding commitment, integrity, and passion for the art brought out the best in her

Provided a true feast to the connoisseurs.. Rewarding experience...

Kept the large gathering enthralled and mesmerized. Her magical performance left the whole audience admiring and applauding ...

Left the audience wishing for more.. ..

Indira danced with precision, confidence, grace and boundless energy...

Stole the hearts of audiences and hypnotized them with her excellent performance

Has mastered the intricacies of Nritha, Abhinaya... gave a dignified presentation... revealed her serious commitment to the art....

### **About her technique**

- ❖ Bright and accurate-----
- ❖ Bundle of energy-----precise, fluid and enjoyable
- ❖ Finesse and chiselled movements-----
- ❖ Technically impeccable-----Awe inspiring energy, enchanting dance-----
- ❖ Bristling rhythmic patterns rose to great heights with aesthetics always intact
- ❖ The dignity and geometry glowed naturally with her artistry and her movements vouched for her good hold over the medium.

### **Expressions**

- ❖ Meditative and sensitive in its depth and involvement
- ❖ Registers the expressions in quick silver manner
- ❖ Controlled and judicious
- ❖ Stirring abhinaya... has the stamp of her Guru Smt Kalanidhi Naryanan

- ❖ Discreet manodharma made her dance more spontaneous and added a touch class
- ❖ Deeply felt Abhinaya..proof of the unstinted effort and dedication of the dancer
- ❖ Her interpretations were so full of devotion and inspiration
- ❖ The Sancharis in the varnams took us to the realm of heroine pining... was done with vividness and intensity.
- ❖ Evocative abhinaya... emotions fleet across her face with ease... the moods were expressed and etched with great clarity
- ❖ Her expressions were Drishya Kavyam (visual poetry)- subtle and charming

### **Husband-wife team**

- ❖ Synergy of the duo was palpable right through the performance.
- ❖ Perfect synchronization with the Carnatic Classical music of a very high order
- ❖ Music blended in at every turn , whether in mood or in creating the right atmosphere... the co-ordination between the singer and the dancer, was at a much more evolved level
- ❖ Soulfully sang with an understanding of the dance
- ❖ Performance with synchronization of dance and music of high merit
- ❖ The highlight of the recital was the vocal support rendered by the artist's singer husband T.V.Ramprasadh... it enhanced the mood of the performance.

## **Performances**

- ❖ India International Center, Kalangan, New Delhi
- ❖ National Centre for Performing Arts, Bombay
- ❖ Golden Greats Festival - Vasantha Habba - Nrityagram, Bangalore
- ❖ Sri Krishna Gana Sabha, Chennai.
- ❖ Nishagandhi Dance Festival, Trivandrum
- ❖ The 'Miss Tourism International' Beauty Pageant
- ❖ The All India Rural Sports Meet, Gulbarga
- ❖ Inauguration of the TV Relay Centre - Davangere
- ❖ National Sanskrit Seminar, Bangalore
- ❖ National Integration Samithi Festival, Bhopal
- ❖ Indian Council for Cultural Relations, Horizon, 2002, 1999
- ❖ Veda Vyas Sangeeth Nriyotsav-Rourkela
- ❖ Programs under the Department of Kannada and culture and Karnataka sangeetha nritya academy.

## **National Tourism Festivals**

- ❖ Pattadkal National Tourism Festival
- ❖ Mysore Dasara Mahotsav
- ❖ Coonoor Tea & Tourism Festival (Ooty)
- ❖ Kalpasree (Madhugiri)
- ❖ Karavali Festival (Karwar)

## **National and State Cultural Festivals**

### **❖ Bangalore**

- Vasanta Habba, Nrityagram
- Sharad Vaibhav, Prasisddha Foundation
- Kinkini Nrityotsav
- Abhinava Utsav
- Republic Day Celebration - Government of Karnataka

### **❖ Chennai**

- Bharath Kalachar
- Natyarangam
- Narada Gaana Sabha
- Mylapore Fine Arts
- Indian Fine Arts
- Shankarabaranam Trust
- Fine Arts Foundation
- Karthik Fine Arts
- Dakshina Chitra

### **❖ South Central Zone Cultural Centre**

- Karnataka Darshan - Concert tour in Maharashtra
- Kumara Gandharva Smruthi Sangeet Samaroh (Kolhapur & Hubli)
- Yuva Sangeet Nritya Mahotsava (Nasik & Mysore)

❖ **Performances Abroad**

- 2005 tour of USA
- 2004 tour of USA
- 2003 tour of the USA
- 2002 tour of the USA
- 2000 tour of USA
- 1998 tour of USA, UK, Germany, France & Austria
- 1998 tour of Malaysia
- 1995 tour of UK and Germany
- 1994 tour of UK